

Technical Data Sheet

Date of Issue: 18/09/2020 Revision Date 10/10/2022 | Version 16.0

Product name

WALL & ALL (WAA & TWA RANGE)







PRODUCT DESCRIPTION

Extremely durable, washable, pure acrylic emulsion sheen paint.

INTENDED USES

- For application to suitably primed new and previously painted plaster, concrete, wood, various building boards and to suitably primed mild steel, galvanised steel and gypsum plaster.
- For exterior use

FEATURES AND BENEFITS

- **ALL OVER EXTERIOR PROTECTION:** Unique Dirt Barrier formulation with unique polymer chemistry for the ultimate protection against dirt.
- An attractive low sheen finish which has exceptional exterior durability.
- Spreads twice as far as textured paints.
- Suitable for ALL* surfaces See surface preparation
- Easy to keep clean.
- Alkali and water resistant
- No added lead.
- 15 Year Quality Guarantee (Refer to T&C's at www.plascon.com).





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PRODUCT INFORMATION

Appearance Low Sheen

Colours White (WAA 1) and standard colours as per colour card.

Also available in a wide range of **INSPIRED COLOUR** tints.

Tint Bases Pastel Tint Base (TWA 1000), Deep Tint Base (TWA 2000) and

Transparent Tint Base (TWA 3010).

Generic type Pure Acrylic

Volume Solids 32%

Recommended DFT 25-35µm per coat Recommended WFT 66-92µm per coat

Typical spreading rate 10-12m²/ℓ @ 60μm DFT. This serves as a guide only. The practical

spreading rate will vary depending on the profile of the substrate, as well

as the application technique and tools used.

TVOC White 13g/l. Standard colours 13-19g/l and Tint bases 13g/l.

APPLICATION DETAILS

Mixing Stir thoroughly with a flat paddle until homogeneous.

Method Brush, roller or airless spray.

Thinning Not recommended. Ready for use.

Cleaning Water

Application environment Surface Temperature Min*: 10°C Max: 40°C

Ambient Temperature Min*: 10°C Max: 40°C Relative Humidity Min*: 10% Max: 85%

*or 3°C min. above dew point

Drying Time Touch dry 30min at 23°C (50% RH)

Recoating 2h at 23°C

STORAGE AND PACKAGING

Store away from direct sun, heat, open flames, sparks or severe cold. Packaging:1 ℓ , 5 ℓ and 20 ℓ







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SURFACE PREPARATION

Ensure that surfaces are dry, sound and free from dust, dirt, grease and oil before painting Maximum moisture content of substrates using a Doser Hygrometer should be equal to or less than:

Cement Plaster – BD2 Scale < 8%

Concrete – BD4 Scale < 5%

Fibre cement - BD2 Scale < 8%

NEW WORK:

CEMENT PLASTER, CONCRETE AND UNGLAZED BRICKWORK:

Ensure that concrete has dried for at least four weeks and other masonry surfaces two weeks before painting. Remove any oil, grease and mould release agents with **PLASCON AQUASOLV DEGREASER (GR 1)**. Rinse thoroughly. Prime entire area with **PLASCON PLASTER PRIMER (UC 56)**.

FIBRE-CEMENT:

Remove any loose particles by most suitable means. Apply 1 coat of **PLASCON BONDING LIQUID** (CVI 14). Allow to dry for 16 hours.

GYPSUM PLASTER (e.g. RHINOLITE, CRETESTONE):

Apply one coat of PLASCON PLASTER PRIMER (UC 56).

WOOD:

Sand smooth with 150 grit paper working in the direction of the grain. Dust off. Seal knots and resinous areas with **PLASCON KNOT SEAL (PK 2)**. Prime exterior wood with **PLASCON WOOD PRIMER (UC 2)**.

MILD STEEL:

Degrease with PLASCON AQUASOLV DEGREASER (GR 1). Rinse thoroughly with water. Remove any rust by coarse sanding, mechanical grinding, or wire brushing. Prime general surfaces the same day with PLASCON METAL PRIMER (UC 501) or PLASCOSAFE 18 PRIMER (EMS 18) - use PLASCOPRIME 170 (UC 170) for structural steelwork.

GALVANISED STEEL:

Clean with PLASCON GALVANISED IRON CLEANER (GIC 1) to achieve a water break-free surface. Rinse thoroughly with water. Prime the same day with PLASCON GALVANISED IRON PRIMER (GIP 1).

PVC GUTTERS AND DOWN PIPES:

Clean and sand lightly. Prime with PLASCON MULTI-SURFACE PRIMER (WUP 1).



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PREVIOUSLY PAINTED SURFACES:

IN GOOD CONDITION:

Remove loose and flaking paint back to a sound substrate and a firm edge by scraping and sanding. Clean with **POLYCELL SUGAR SOAP POWDER** solution to remove all contaminants and chalked material. Rinse with clean water to remove all traces of **SUGAR SOAP**. Alternatively, clean with high pressure water jet. Allow to dry. Sand glossy enamel surfaces to a matt finish to aid adhesion and dust off. Spot prime bare areas with appropriate primer.

IN POOR CONDITION:

Completely remove paint by most appropriate means e.g. scraping or course sanding. Wash thoroughly with **POLYCELL SUGAR SOAP POWDER** solution. Rinse with fresh water. Treat as for new work in point 1 above.

CHALKY SURFACES:

Scrub with a **POLYCELL SUGAR SOAP** solution & rinse with clean water. Apply **PLASCON BONDING LIQUID (CVI 14)** and then **PLASCON PLASTER PRIMER (UC 56)**. N.B. **BONDING LIQUID** must be allowed to dry for 16 hrs.

FILLING:

Fill defects with POLYCELL POLYFILLA MENDALL 90, POLYFILLA INTERIOR or EXTERIOR as appropriate. Spot prime filled areas with PLASCON PLASTER PRIMER (UC 56). Fill wood with POLYCELL POLYFILLA MENDALL 90 spot prime with PLASCON PLASTER PRIMER (UC 56).

APPLICATION INFORMATION

- Apply two or more coats to correctly primed surfaces to achieve complete obliteration. Apply at recommended spreading rate.
- Always maintain a wet edge and avoid downing tools during the application process to
 prevent lap marks and variances in colour or texture. Work from corner to corner, or from a
 natural cut off point to another. Do not attempt touch ups but redo complete panels.

CAUTIONS

- N.B. When applying tinted/standard colours to new masonry surfaces, prime first with the recommended primer.
- Metal surfaces must be primed as recommended.
- Avoid painting during inclement weather or if temperature is below 10 °C.
- To ensure that colours on a project are consistent check that batch numbers and product codes are the same.







TINT BASES

- The tint base containers are underfilled to levels which are specific for each tint base to allow for a calculated volume of colourants to be added. The volume indicated on the container is only achieved after the addition of all prescribed colourants as per the formulation.
- The tint bases and the colourants are unfinished or intermediate products which are not recommended for use by themselves. A finished product is only produced once the prescribed quantities of colourants have been thoroughly mixed with the tint base.
- When mixed to a finished product its technical features, product information, application and surface preparation details comply with that of **WALL & ALL (WAA)**.
- Only colourants from the **PLASCON INSPIRED COLOUR** system are permitted for use when tinting.

TINTING PROCEDURE

- Select the required colour and reference no. from the PLASCON INSPIRED COLOUR system, other suitable systems or colour cards and locate the applicable formulation from the tables.
- Certain colour choices may require more than two coats to achieve full obliteration, (see computer formulations for details in remark column prior to tinting).
- Select the required tint base and volume for tinting and set the tinting machine to deliver the correct amount of colourants as per formulation.
- Inject all required colourants, close container and shake on mechanical shaker for 5 minutes.
- UNDER NO CIRCUMSTANCES TINT COLOURS FROM WALL & ALL WHITE (WAA 1) -USE ONLY THE PRESCRIBED TINT BASES.

SAFETY PRECAUTIONS

- Always keep paint out of reach of children.
- Ensure good ventilation during application and drying.
- If accidental contact with skin should occur, wash immediately with soap and water or a recognised skin cleaner.
- Take care to avoid contact with the eyes. In case of contact, immediately rinse the eyes with plenty of water and seek medical attention.
- Harmful if swallowed. Seek medical attention and do not induce vomiting.
- Refer to Safety Data Sheet for complete information.





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DISCLAIMER

The recommendations contained herein are given in good faith and are meant to guide the specifier or the user. They are based on results gained from our tests and experiences and are believed to be reliable. No guarantee is implied by the recommendations contained herein since conditions of use, method of application and cleanliness of the substrate prior to painting are beyond our control.

NB: Technology may change with time necessitating changes to this Technical Data Sheet (TDS). It is the responsibility of the user to ensure that the latest TDS is being used.

NB: TO ORDER: Quote product name, product code number, packaging and colour.

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