

Product Description	VELVAGLO is an extremely tough premium quality protective and decorative finish for interior walls and trim work.													
Intended Uses	- Used as a decorative and protective finish on interior primed masonry surfaces. - It can also be used directly onto interior surfaces such as hard and soft woods, melamine, mild steel, galvanised steel, aluminium and PVC. - Ideal for furniture, doors, skirtings and wall surfaces in kitchens and bathrooms.													
Features & Benefits	POLYTOUGH™ PROTECTION: a unique polyurethane enamel that cross-links to form a resilient protective barrier that makes VELVAGLO moisture, heat and chip resistant. - Dries to an attractive semi-gloss satin sheen finish which is completely tough, washable and scrubbable. - Built in primer allows for flawless finish. - Unique gel formulation - does not drip during brush application and allows higher than normal build per coat. - High opacity. - No added lead. 12 Year Quality Guarantee. (Interior application, refer to terms & conditions at www.plascon.com).													
Product Information	Appearance Colours Tint Bases Generic type Volume Solids Recommended DFT Recommended WFT Theoretical spreading rate Practical spreading rate TVOC	Satin sheen White (VLO 1) and standard colours as per colour card. Also available in a wide range of INSPIRED COLOUR tints. Pastel Tint Base (TVG 1000), Deep Tint Base (TVG 2000) and Transparent Tint Base (TVG 3010) Polyurethane alkyd 50% 25 – 40 µm 56 – 89 µm 10-12 m²/L @ 35 µm DFT. This serves as a guide only. The practical spreading rate will vary depending on the profile of the substrate, as well as the application technique and tools used. White: 435 g/L, Pastel & Transparent bases: 409 g/L, Deep base: 421 g/L												
Application Details	Mixing Method Thinning Cleaning Drying time Application Environment	Ready for use by brush or roller. Stirring is not recommended since it will break down the gel structure. If stirred, allow to stand for 8 hours for gel to recover. Brush, mohair roller or spray. Ready for use for brush and mohair roller application. For spray application thin approximately 10 parts VELVAGLO to 1 part SPRAYING THINNER (TH 3) or MINERAL TURPENTINE (AZH 1) by volume. NOTE: Thinning will destroy the non-drip properties. MINERAL TURPENTINE (AZH 1) or POLYCELL BRUSH CLEANER (502205). Touch dry: 4 h @ 23 °C Over coating: 16 h @ 23 °C <table border="1"> <thead> <tr> <th>Surface Temperature</th><th>Ambient Temperature</th><th>Relative Humidity</th></tr> </thead> <tbody> <tr> <td>Min: 10 °C</td><td>Min: 10 °C</td><td>Min: 10 %</td></tr> <tr> <td colspan="3">or 3 °C min. above dew point</td></tr> <tr> <td>Max: 35 °C</td><td>Max: 35 °C</td><td>Max: 85 %</td></tr> </tbody> </table>	Surface Temperature	Ambient Temperature	Relative Humidity	Min: 10 °C	Min: 10 °C	Min: 10 %	or 3 °C min. above dew point			Max: 35 °C	Max: 35 °C	Max: 85 %
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Storage and Packaging	Store away from direct sun, heat and severe cold. Packaging: 1 L, 2 L and 5 L													

Surface Preparation	Ensure that all surfaces are dry, firm, and free from dust, dirt, grease and oil before painting. 1. NEW WORK: 1.1 <u>Cement plaster, concrete, fibre-cement, unglazed brick, Gypsum plaster (e.g. Rhinolite, Cretestone):</u> Prime entire area with PLASCON PLASTER PRIMER (UC 56). 1.2 <u>Wood:</u> Sand smooth with 150 grit paper working in the direction of the grain, dust off. Seal knots with PLASCON WOODCARE KNOT SEAL (PK 2). 1.3 <u>Mild steel:</u> Degrease with PLASCON AQUASOLV DEGREASER (GR 1) and rinse thoroughly with water. Remove any rust by coarse sanding, mechanical grinding or wire brushing. N.B. Mill scale must be removed by abrasive blasting or mechanical grinding before coating. 1.4 <u>Galvanised steel:</u> Clean with PLASCON GALVANISED IRON CLEANER (GIC 1) and rinse thoroughly with water to achieve a water break-free surface. Remove any red rust with scouring pads or sanding back to bright metal. 1.5 <u>Aluminium:</u> Degrease with PLASCON AQUASOLV DEGREASER (GR 1) and rinse thoroughly with water. Allow to dry before coating. 2. PREVIOUSLY PAINTED SURFACES: 2.1 <u>Previously painted surfaces in good condition:</u> Remove loose and flaking paint back to a sound substrate and a firm edge by scraping and sanding. Clean with POLYCELL SUGAR SOAP POWDER solution to remove all contaminants. Rinse with clean water to remove all traces of SUGAR SOAP. Spot prime exposed cement plaster, concrete, fibre-cement, unglazed brick and gypsum plaster with PLASCON PLASTER PRIMER (UC 56) in order to obtain an unbroken barrier coat to seal alkaline surfaces properly. Sand glossy enamel surfaces thoroughly to an even matt finish, dust off. 2.2 <u>Previously painted surfaces in poor condition:</u> Completely remove paint by most appropriate means e.g. scraping, coarse sanding. Wash thoroughly with POLYCELL SUGAR SOAP POWDER solution. Rinse with fresh water. Proceed as for new work in point 1 above. 2.3 <u>Chalky surfaces:</u> Remove as much of the chalky surface as possible using a POLYCELL SUGAR SOAP solution and scrubbing. Rinse with clean water and allow to dry. Seal with PLASCON BONDING LIQUID (CVI 14) and allow to dry for 16 h. 3. FILLING: Fill defects with the appropriate POLYCELL FILLER. Spot prime FILLED areas with PLASCON PLASTER PRIMER (UC 56). Fill wood with POLYCELL POLYFILLA MENDALL 90 and spot prime FILLED areas with PLASCON PLASTER PRIMER (UC 56).
Application	• VELVAGLO (VLO) is ready for use and is best applied by brush or mohair roller. Apply generous full coats so that brush marks flow out to a smooth even coat. • Complete cutting in first by brush or roller then proceed painting the entire surface. • Apply two or more coats to achieve complete obliteration. • For spray application thin as recommended. • Always maintain a wet edge and avoid downing tools during the application process to prevent lap marks and variances in colour or texture. Work from corner to corner, or from a natural cut off point to another. Do not attempt touch ups but redo complete panels.
Caution	• Stirring will break down the thixotropic gel structure and impair the non-drip properties; however, gel will redevelop after approximately 8 hours. • When thinned for spraying, the gel will not recover completely. • Use only mohair rollers. • VELVAGLO chalks if applied to surfaces that are exposed to direct sunlight • To ensure that colours on a project are consistent check that batch numbers and product code are the same.

Tint Bases	- The tint base containers are underfilled to levels which are specific for each tint base to allow for a calculated volume of colourants to be added. The volume indicated on the container is only achieved after the addition of all prescribed colourants as per the formulation. - The tint bases and the colourants are unfinished or intermediate products which are not recommended for use on their own. A finished product is only produced once the prescribed quantities of colourants have been thoroughly mixed with the tint base. - When mixed to a finished product its technical features, product information, application and surface preparation details comply with that of VELVAGLO (VLO). - Only colourants from the PLASCON INSPIRED COLOUR system are permitted for use when tinting.
Tinting Procedure	- Select the required colour and reference no. from the PLASCON INSPIRED COLOUR system, other suitable systems or colour cards and locate the applicable formulation from the tables. - Certain colour choices may require more than two coats to achieve full obliteration, (see computer formulations for details in remark column prior to tinting). - Select the required tint base and volume for tinting and set the tinting machine to deliver the correct amount of colourants as per formulation. - Inject all required colourants, close container and shake on mechanical shaker for 5 minutes. UNDER NO CIRCUMSTANCES ARE COLOURS TO BE TINTED FROM VELVAGLO WHITE (VLO 1) - USE ONLY THE PRESCRIBED TINT BASES.
Safety Precautions	- Always keep paint out of reach of children. - Ensure good ventilation during application and drying. - If accidental contact with skin should occur, wash immediately with soap and water or a recognised skin cleaner. - Take care to avoid contact with the eyes. In case of contact, immediately rinse the eyes with plenty of water and seek medical attention. - Harmful if swallowed. Seek medical attention and do not induce vomiting. - Do not smoke while painting. - Flammable. Store in a cool dry place away from heat and sparks. - Refer to Safety Data Sheet for complete information.

DISCLAIMER:

The recommendations contained herein are given in good faith and are meant to guide the specifier or the user. They are based on results gained from our tests and experiences and are believed to be reliable. No guarantee is implied by the recommendations contained herein since conditions of use, method of application and cleanliness of the substrate prior to painting are beyond our control.

N.B: Technology may change with time necessitating changes to this Technical Data Sheet (TDS). It is the responsibility of the user to ensure that the latest TDS is being used.

N.B: TO ORDER: Quote product name, product code number, packaging and colour.

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